

facade is a sash entrance door, sheltered by a gabled doorhood supported on struts and flanked by paired 1/1 sash windows. Both of the side elevations contain paired 1/1 sash windows centered in the peak of the gable. On the southwest elevation a single and paired 1/1 sash window occupy the first story bays; on the northeast elevation a single 1/1 sash window and sash entrance door are located on the first story. All door and window openings have plain surrounds. Building #4 is identical to Building #2 except for a small one story addition located at the easternmost bay of the southeastern or rear elevation. Building #5, #6, and #7 all are identical to Building #2. Building #8 is a rectangular two story wood framed storage and repair shop with a one story addition at the northern end of the northeastern elevation. Above the concrete block foundation the exterior walls and the overhanging gable roof are covered with composite shingles. On the southeastern elevation or facade are sash entrance doors on both stories. The porch that occupies the southern corner of the second story can be reached by an exterior wood framed staircase on the southwestern elevation. Fenestration consists of 2/1, 1/1 and 6/6 sash windows in plain surrounds.

Mount Pleasant United Methodist Church late 19th c.
Church Street (tax map #3-34-13.20-37)
Figure 42; Plate 78
CRS #S-1084

Description: The Mount Pleasant United Methodist Church is a rectangular two story wood framed church with a steeply pitched gabled roof. Centered on the southeastern elevation or facade is a square bell tower with a hipped roof, rising from a one story gable roofed entry addition that covers the three bays of the first story of the facade. From the northern bay of the northeastern side elevation extends a one story wing with a gabled roof of similar pitch, containing a wood paneled sash entrance door with two small lights and a 6/6 sash window on the southeastern elevation. Before the entrance door in the wing extends a square concrete porch under a hipped roof supported on a wooden post. Composite shingles cover all the roof slopes as well as the exterior walls of the church above a concrete block foundation. An exterior brick chimney adjoins the northwestern elevation to the north of the center. Centered in the facade of the entry addition is a double leafed metal entrance door with four molded panels and four small lights in each leaf. Above the plain surround of the entrance door is a broken pediment framing the name of the church. Fenestration on the facade consists of 2/2 sash windows flanking the entrance door directly below similar windows in the main block that flank the bell tower. An oculus window is centered in the facade of the bell tower at attic level, and louvered openings are centered on each side of the bell tower immediately below the boxed cornice of the tower roof. Attenuated 6/6 sash windows are spaced

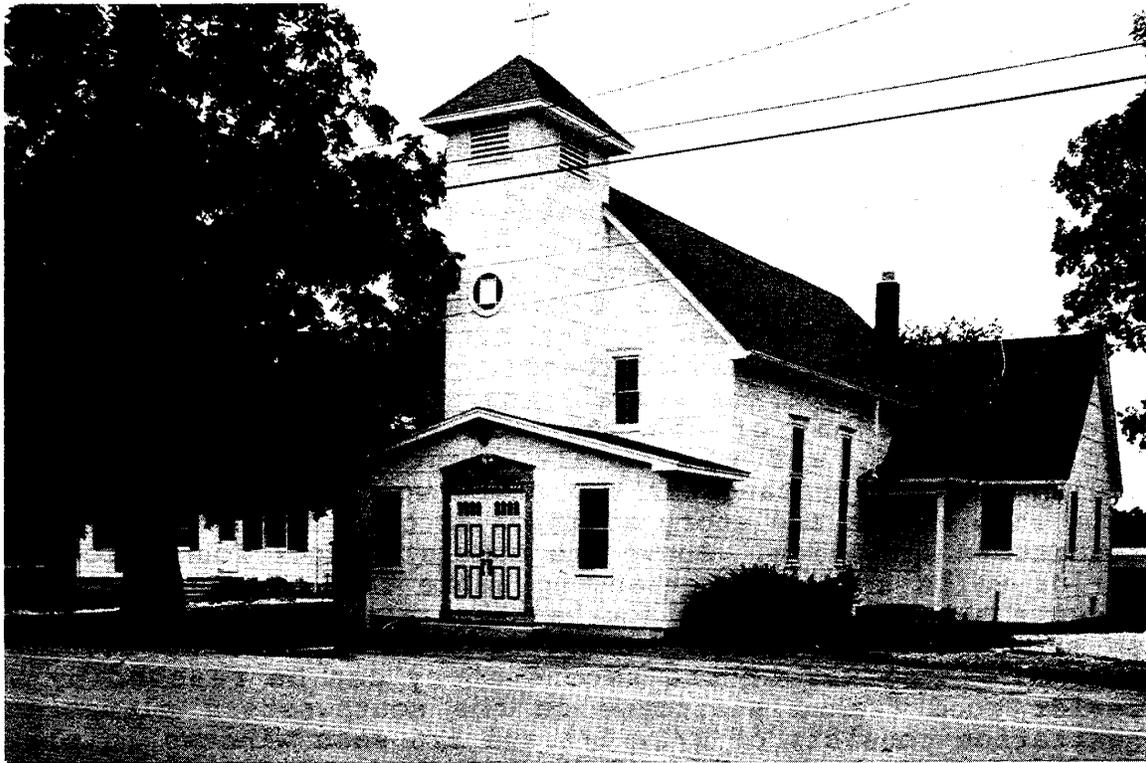


Plate 78. Mount Pleasant United Methodist Church (3-34-13.20-37), From the East.



Plate 79. Trutt Properties House (3-34-13.20-54), From the Northeast.

symmetrically on the southwestern and northeastern side elevations of the main block, while the eastern wing is lighted by 6/6 sash windows of wider proportions. All window openings have molded window surrounds, with molded hood-molds on the side elevations.

Truitt Properties House c.1920s
706 Rehoboth Avenue (tax map 3-34-13.20-54)
Figure 42; Plates 79 and 80
CRS #S-8020

Description: Truitt Properties House is a one and a half story wood framed bungalow with an overhanging gabled roof. The rectangular main block is augmented by a gable roofed porte-cochere over the driveway paralleling the eastern elevation. Rock faced CMU forms the foundation of the house and front porch as well as six piers that stand at the edge of the front porch and the porte-cochere, upholding battered wooden posts used as roof supports. Clapboards cover the exterior walls and composite shingles cover the slopes of the roof. The northern elevation faces Rehoboth Avenue and forms a three bay facade, composed of a sash entrance door in a plain surround flanked by a paired 4/1 sash window in plain surrounds on either side. A gable roofed dormer centered on the northern slope of the main block roof contains a tripartite 4/1 sash window in plain surrounds. The eastern and western side elevations each contain a paired 4/1 sash window in the peak of the gable and two 2 light casement windows on the second story. On the first story of the eastern elevation are located four paired 4/1 sash windows, and on the western elevation are one paired and two single 4/1 sash windows on the first story. Plain wooden brackets detail the roof overhang at all gable ends.

Two outbuildings stand on this property, a garage and a privy, both located to the southeast of the dwelling. The rectangular wood framed privy has exterior walls covered with plywood and a corrugated metal covered shed roof. The garage is a one story rectangular wood framed building with a gabled roof and a one story shed roofed addition on the northwestern elevation. Both the roof slopes and the exterior walls above a concrete block foundation are covered with corrugated metal, except for the southwestern elevation that is covered with horizontal board siding. Three open bays occupy the western half of the southwestern elevation. A sliding door of vertical boards shares the remaining section of the elevation with a four light casement window in a plain surround. The garage and privy are non-contributing resources.



Plate 80. Truitt Properties Garage (3-34-13.20-54), From the Southeast.

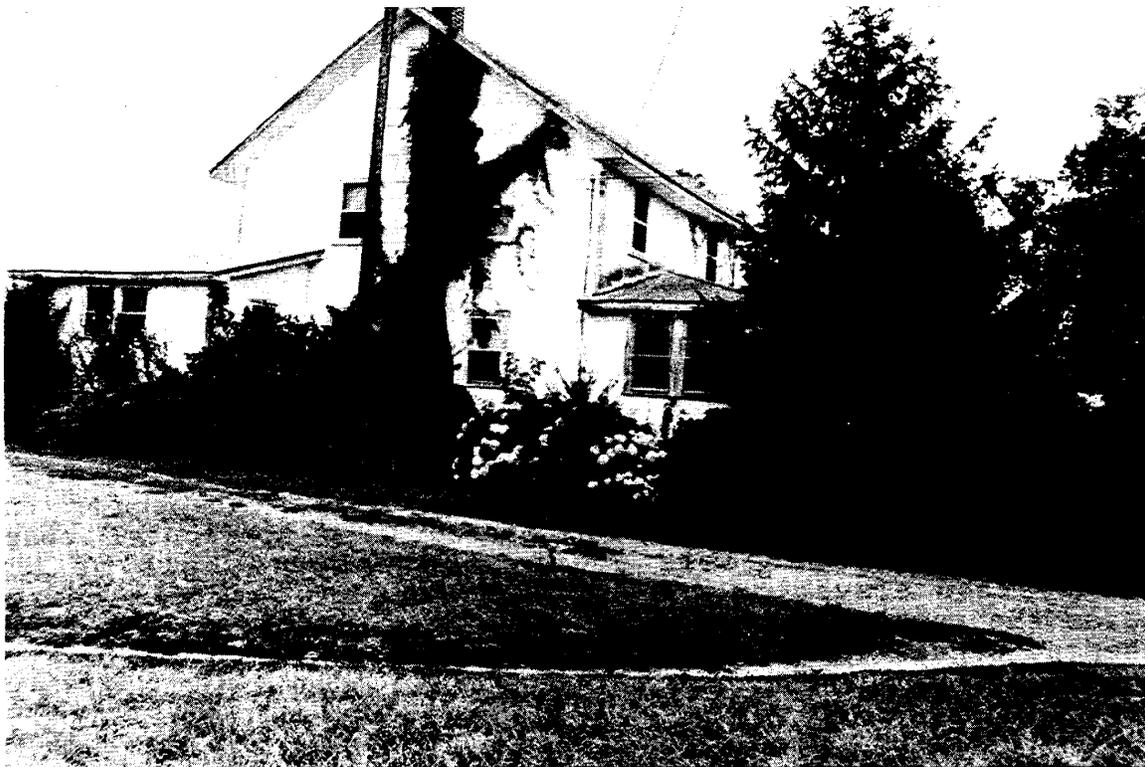


Plate 81. Vincent R. Wolfe House (3-34-13.20-55), From the Northeast.

Vincent R. Wolfe House c. 1920s
704 Rehoboth Avenue (tax map #3-34-13.20-55)
Figure 42; Plate 81
CRS #S-1101

Description: The Vincent R. Wolfe House is a rectangular two and a half story wood framed dwelling set on a rock faced CMU foundation. Both the exterior walls and the overhanging gable roof are covered with composite shingles, and the cornice is boxed. The northern elevation faces Rehoboth Avenue and forms a three bay facade on the first story with an axial entrance door flanked by 1/1 sash windows in plain surrounds. On the second story the elevation forms a two bay facade composed of similar windows. An enclosed one story porch with a hipped roof covered in composite shingles extends across the facade, lighted by two 1/1 sash windows on all three elevations. On the west elevation of the main block one single and one paired 1/1 sash window are found on the first story and two paired 1/1 sash windows on the second story. On the east elevation a one story shed roofed wing occupies the southern end, lighted by two 6/6 sash windows. Two 1/1 sash windows are arranged on the first and second stories of the eastern elevation of the main block, between which the external brick chimney rises through the eastern edge of the northern slope of the roof. One outbuilding stands on this property, a rectangular framed privy with a shed roof and vertical board siding. The privy is located to the southwest of the dwelling, set at an angle to the road at the end of a driveway, which parallels the eastern elevation of the main block.

West Rehoboth Historic District

Irene Lavachia House and Cottage c. 1920-1950
139 Washington Street (tax map #3-34-13.20-60)
Figure 42; Plates 82 and 83
CRS #S-1088

Description: The Irene Lavachia House is a one and a half story wood framed block, three bays wide and two bays deep, covered with wooden clapboards. Resting on a foundation of rock-faced CMU piers and wooden lath, the dwelling has an overhanging gabled roof of moderate pitch with exposed rafter ends, covered in composite shingles. On the northeastern elevation which fronts on Washington Street, a one story shed roofed screened porch extends across almost the entire width of the facade. A central entrance containing a sash door is flanked by 2/2 sash windows in plain surrounds and a simple molding above the lintel. On each of the southeastern and northwestern side elevations are two similar 2/2 sash windows. A driveway alongside the southeastern elevation leads to the Irene Lavachia Cottage at the rear of the property.

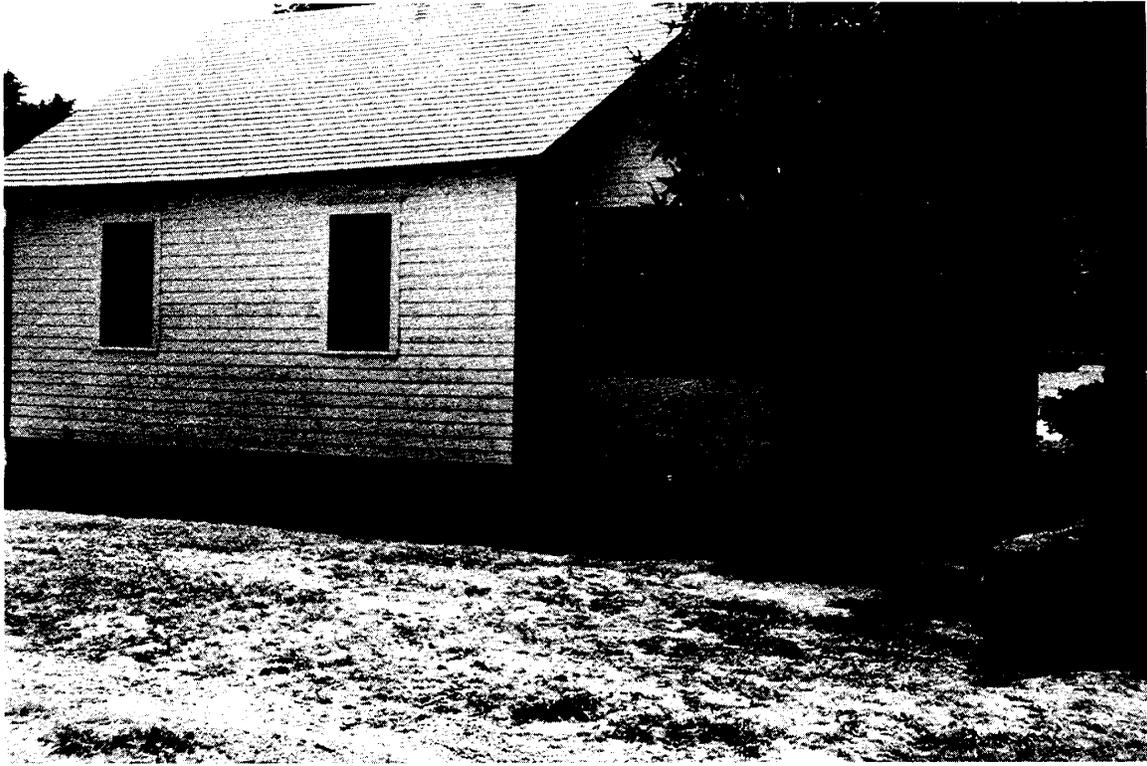


Plate 82. Irene Lavachia House (3-34-13.20-60), From the East.



Plate 83. Irene Lavachia Cottage (3-34-13.20-60), From the Northwest.

The cottage is a one and a half story wood framed rectangular block set on a stucco covered concrete foundation. The exterior walls and the gabled roof are covered with composite shingles, and a concrete block exterior chimney rises to the north of center on the northeastern elevation. The paneled sash entrance door, set in plain surrounds, is located near the center of the northwestern elevation. Metal framed 2/2 sash windows occur on the facade in two paired windows, flanking a large fixed single light window. The side elevations also feature 2/2 sash windows, one paired and one single window on the northeast elevation and two single windows on the southwest elevation. This cottage is a non-contributing resource.

Joseph Lavachia House c. 1920s
137 Washington Street (tax map 3-34-13.20-61)
Figure 42; Plate 84
CRS #S-8021

Description: The Joseph Lavachia House is a one story rectangular wood framed dwelling with its three bay gable end facing Washington Street. Above the cement block foundation the exterior walls of the main block are clad in composite shingles. The gabled roof is covered with composite shingles and ends in a slight overhang with exposed rafter ends. Centered on the facade or northeast elevation is a wood framed one story screened porch with a shed roof, shading the axial entrance door and the flanking 2/2 sash windows. Centered in the gable above the porch roof is a 1/1 casement window. On the northwestern elevation are three similar windows, symmetrically spaced. The window and door surrounds are plain except for a hoodmold atop the lintels. On the southeastern elevation a one story shed roofed wing, lighted by one 1/1 casement window, covers the two southern bays of the main block, leaving the easternmost 2/2 sash window exposed. A brick chimney with an external stack occupies the point on the southeastern elevation where the addition and the main block join. One outbuilding stands on this property, a one story rectangular wood framed shed located to the south of the main block. Below the gabled roof, sheathed in corrugated metal, the walls of the shed are covered with vertical wooden flushboarding. Two 3/3 casement windows in plain surrounds occupy the northeast elevation. The entry door of vertical boards is centered on the northwest elevation.

Floyd R. Smith House and Cottage c. 1920-1930
135 Washington Street (tax map #3-34-13.20-62)
Figure 42; Plates 85 and 86
CRS #S-8022

Description: The Floyd R. Smith House is a one story wood framed rectangular block with a gabled roof, set on a foundation of concrete block piers. The ridge of the gabled roof parallels Washington Street. The southwest or rear slope of the roof is



Plate 84. Joseph Lavachia House (3-34-13.20-61), From the North.



Plate 85. Floyd R. Smith House (3-34-13.20-62), From the North.



Plate 86. Floyd R. Smith Cottage (3-34-13.20-62), From the North.



Plate 87. Maretta L. Wilson House (3-34-13.20-63), From the North.

raised and lengthened over an addition which occupies the entire width of the rear elevation. On the facade or northeast elevation, a wood framed screened porch with a shed roof covers the eastern two thirds of the facade, with one step giving access to the axial screened porch door. Hidden by the porch are the three bays of the facade, a central entrance sash door flanked by symmetrically placed 6/6 sash. On each of the two side elevations a louvered window is centered under the peak of the gable. To the rear, a 1/1 sash window lights the addition. No chimney is evident. The exterior walls are clad in vinyl siding, while the roof is covered in composite shingles. The building is a non-contributing resource.

The Floyd R. Smith Cottage is located to the southwest of the house at the end of a driveway paralleling the southeastern elevation. The one story wood framed cottage has wooden siding covering the walls above a concrete foundation, and composite shingles covering the gabled roof. An ell plan is formed by an addition to the northeastern elevation, including an enclosed porch set on concrete piers. A screened porch supported on wood posts adjoins the main block on the northwestern elevation. The sash entrance door in plain surrounds is centered on the northeastern elevation or facade. Fenestration consists of three 1/1 metal sash windows on the northwestern elevation and louvered windows on the northeastern elevation. Wooden shutters are used as window trim. A metal chimney pipe stands on the northeastern slope of the roof at the juncture of the main block and the enclosed porch.

Maretta L. Wilson House c. 1940s
133 Washington Street (tax map 33-34-13.20-63)
Figure 42; Plate 87
CRS #S-8023

Description: The Maretta L. Wilson House is a rectangular one story wood framed dwelling sited with the three bay northeastern elevation facing Washington Street as the facade. Above the concrete block foundation the exterior walls are clad in composite siding. The gable roof is sheathed in composite shingles, the eastern half of the northeastern roof slope raised and extended to shelter a screened porch fronting the two southeastern bays of the facade. An axial sash entrance door in plain surrounds is flanked by a large fixed single light set between 1/1 sash windows on the southeast, and a paired 1/1 sash window with wooden shutters on the northwest. The two side elevations each contain one single and one paired 1/1 sash window. Rising from the center of roof ridge is a brick chimney.

Helen C. Racine House and Cottage c. 1920-1950
131 Washington Street (tax map #3-34-13.20-65)
Figure 42; Plates 88 and 89
CRS #S-8024

Description: The Helen C. Racine House is a rectangular one and a half story wood framed dwelling, three bays wide and three bays deep. Above a concrete block foundation the walls are clad in metal siding, and the gabled roof is covered with composite shingles. The northeastern elevation or facade is a gable end, with an axial entrance door flanked by 3/1 sash windows in plain surrounds. A shed roofed screened porch encloses most of the first story of the facade below a tripartite window composed of 1/1 sash in plain surrounds centered in the gable. On the northwestern elevation are a paired 3/1 sash window in the center, one 3/1 sash window at either end, and the brick exterior chimney next to the northernmost 3/1 sash window. On the southeastern elevation a paired 3/1 sash window occupies the easternmost end, with a single 3/1 sash window in the center and another to the south. On the southwestern elevation a shed roofed addition extends across the southernmost half of the first story.

The Helen C. Ravine Cottage is a rectangular one story wood framed dwelling. Located to the southwest of the house, the two bay cottage is clad in metal siding, and the gabled roof is covered with composite shingles. A sash entrance door is centered on the southeast elevation between one paired and one single 1/1 sash window, each in a plain surround.

Linda J. Major House c. 1920s
125 Washington Street (tax map #3-34-13.20-67)
Figure 42; Plate 90
CRS #S-8025

Description: The Linda J. Major House is a small one and a half story wood framed cottage, sheltered by a gabled roof with overhanging eaves and exposed rafter ends. Above a concrete block foundation the walls are clad in cedar shingles, including those of a one story gable roofed addition on the rear or southwestern elevation. On the northeastern elevation or facade, an axial paneled entrance door in a plain surround stands between 6/1 sash windows and is sheltered by a gabled doorhood supported on wooden brackets. Similar windows occupy the two bays of the first story on the southeastern and northwestern elevations under a four light casement window centered in the peak of the gable above. Louvered shutters trim the windows on the facade. No chimney is visible.



Plate 88. Helen C. Racine House (3-34-13.20-65), From the North.

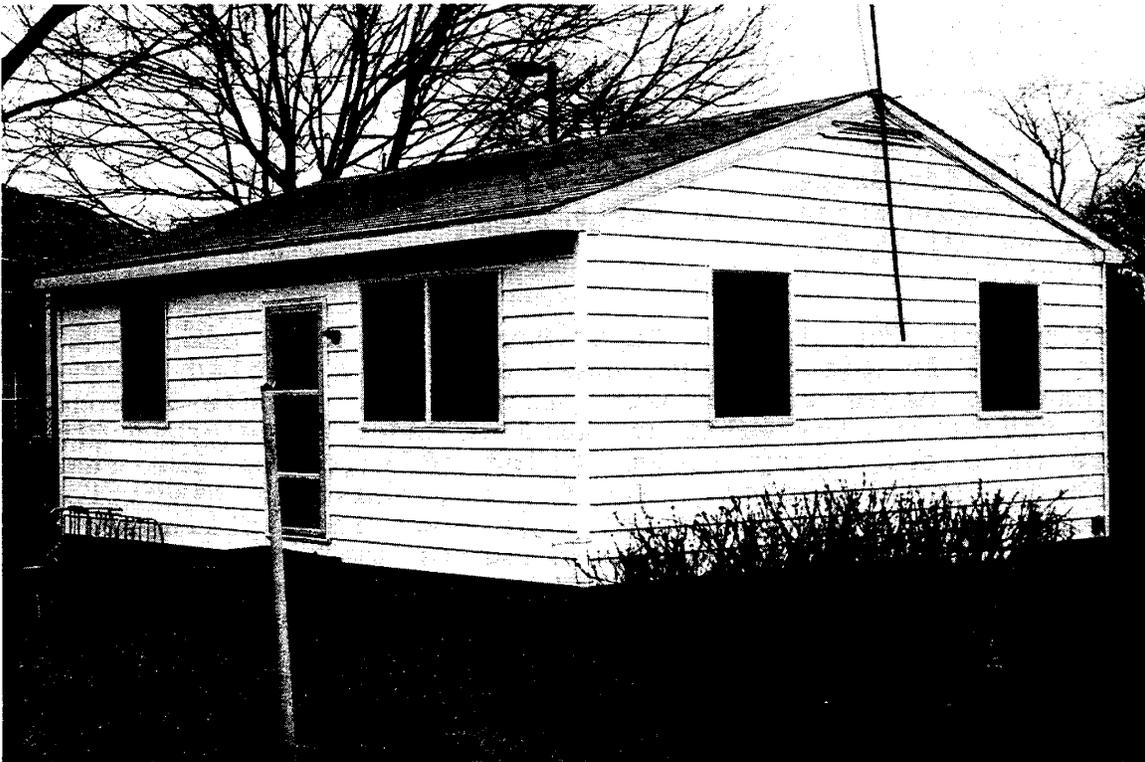


Plate 89. Helen C. Racine Cottage (3-34-13.20-65), From the East.

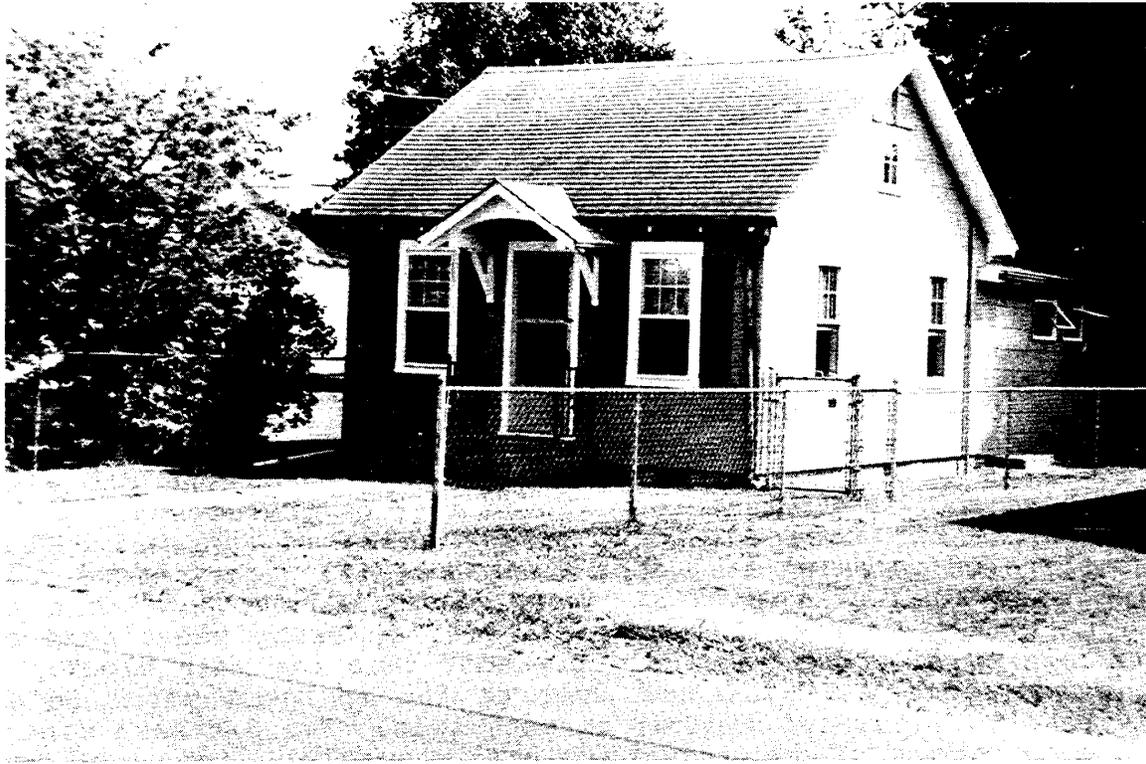


Plate 90. Linda J. Major House (3-34-13.20-20-67), From the North.

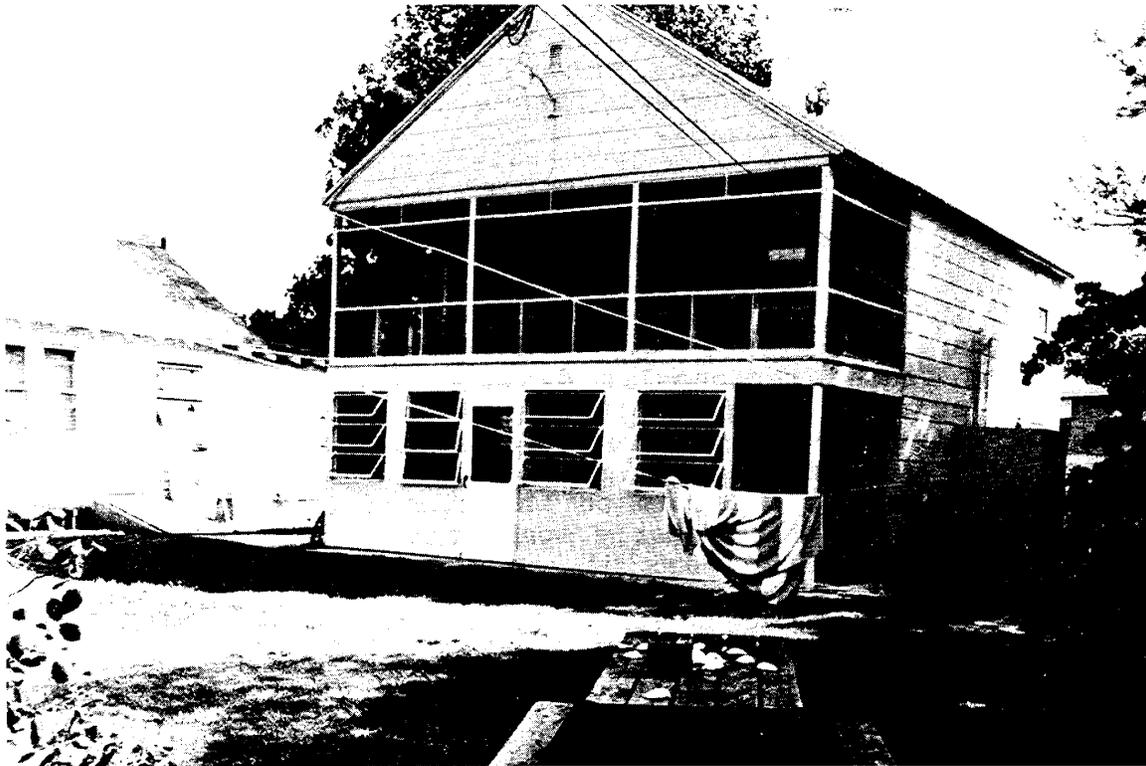


Plate 91. Michael D. Archino House (3-34-13.20-68), From the North.

Michael D. Archino House c. 1930s
123 Atlantic Avenue/Washington Street (tax map #3-34-13.20-68)
Figure 42; Plate 91
CRS #S-8026

Description: The Michael D. Archino House is a two and a half story wood framed rectangular dwelling with its northeastern gable end facing Washington Street. Composite shingle cladding covers the exterior walls from the ground level up to the composite shingled roof. Included under the gabled roof of the facade is a two story porch, screened on the second story and enclosed on the first story. At the rear of the screened porch, the three bay facade of the second story of the main block consists of an axial sash door flanked by 6/1 sash windows. The enclosed area of the first story porch is narrower than the width of the facade, the northernmost bay being unenclosed and containing a wooden paneled entry door into the main block. On the first story an entrance door to the enclosed porch is set between two louvered windows on each side. Two 6/1 sash windows on each story of the southeastern elevation light the main block; on the northwestern elevation one 6/1 sash window occupies the western end of the second story. A brick chimney is centered on the ridge of the roof. One outbuilding stands on this property, a one story rectangular wood framed shed located to the west of the main block. The gabled roof, with an overhang and exposed rafters, is covered in composite shingles. Wooden siding covers the exterior walls above a concrete foundation. On the southeastern elevation are two 2/2 sash windows in plain surrounds.

Michael D. Archino House c. 1920s
121 Washington Street (tax map #3-34-13.20-69)
Figure 42; Plate 92
CRS #S-8027

Description: The Michael D. Archino House is a one and a half story wood framed rectangular dwelling with the gabled end of the roof facing Washington Street. Wooden clapboards cover the exterior walls above a concrete block foundation. The exposed rafter ends and overhang of the composite shingled gable roof of the main block are repeated on the hipped roof of a one story wood framed porch which nearly spans the facade or northeastern elevation. The three bays of the facade consist of an axial entrance door in plain surrounds set between a 1/1 aluminum sash window on either side. The front porch appears once to have been screened in. Centered in the gable above the porch is a smaller 1/1 aluminum sash window. Symmetrically placed on the southeastern elevation are three windows similar to those on the first story of the facade. On the northwestern elevation, two pairs of such windows flank the exterior chimney stack of stuccoed brick which rises to the north of the center of the elevation. Access to the basement is provided by a bulkhead



Plate 92. Michael D. Archino House (3-34-13.20-69), From the Northwest.



Plate 93. Robert C. Wothar, Jr. House (3-34-13.20-71), From the North.